

Rhapsody for two violins and orchestra
on the themes of Sanuki folk songs

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Moderato ♩=100ca.

Flute 1, 2(e piccolo) *ff* *flat.*

Oboe 1, 2 *ff*

Clarinet in B♭ *ff*

Bassoon 1, 2 *ff* *f* *a2*

Horn in F 1, 2 *ff* *f* *a2*

Trumpet in B♭ 1, 2 *f*

Timpani *f*

Moderato ♩=100ca.

Chan-chiki or Triangle

Cymbals *f*

Taiko Drum or Snare Drum (Snare drum: without snappy) *f*

Violin solo I

Violin solo II

Violin I *ff* *sf* *div.*

Violin II *ff* *sf* *div.*

Viola *ff* *sf*

Violoncello *ff* *f* *cresc.*

Contrabass *ff* *f* *cresc.*

[illegible]

[illegible]

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *espr.*
mf

espr.
mp

pizz.
p

pizz.
p

simile
p

simile

simile

29

C

Fl. *mf*

Ob. *mf* 1. *espr.* *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Timp.

C

Chan.

Cym. *p*

Taiko D.

Vln. solo I *ff* *cresc.* *sf*

Vln. solo II *f* *cresc.* *sf* *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.* *div.* *p* *mp*

Vc. *dim.* *p*

Cb. *dim.* *p*

35

poco accel. . . 1 e 2.

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

cresc.

mf

ff

mp

p

mf

cresc.

arco

div.

f

6

6

D A tempo (poco più mosso, ♩=60 ca.)

39

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* simile

Hn. *f* simile

Tpt. *f* simile

Timp. *f*

Chan. *f*

Cym. *f*

Taiko D. *f*

Vln. solo I

Vln. solo II

Vln. I *ff espr.*

Vln. II *ff espr.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a 2

3

43 *poco rit.*

Fl. *f* *cresc.* *ff* *dim.*

Ob. *f* *cresc.* *ff* *dim.*

Cl. *f* *cresc.* *ff* *dim.*

Bsn. *f* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. 1. *f cresc.* *f* *dim.*

Timp. *f*

Chan. *cresc.* *f* *poco rit.*

Cym. *mf*

Taiko D. *cresc.* *f*

Vln. solo I *f* *cresc.* *ff* *dim.*

Vln. solo II *f* *cresc.* *ff* *dim.*

Vln. I *div.* *f* *cresc.* *ff* *dim.*

Vln. II *div.* *f* *cresc.* *ff* *dim.*

Vla. *f* *cresc.* *ff* *dim.*

Vc. *f* *cresc.* *ff* *dim.* *pizz.*

Cb. *f* *cresc.* *ff* *dim.* *pizz.*

47 **E**

Fl.

Ob.

Cl. *pp*

Bsn.

Hn. *mf* *p*

Tpt. 1. *p*

Timp.

E

Chan.

Cym.

Taiko D.

Vln. solo I *dolce* 3

Vln. solo II *dolce* 3 *tr*

Vln. I *pizz.* *p* arco col legno *pizz.* arco col legno *pizz.* arco col legno

Vln. II *pizz.* *p* arco col legno *pizz.* arco col legno *pizz.* arco col legno

Vla. *pizz.* *p* arco *mf*

Vc. *pizz.* *p*

Cb.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

1. solo
p espr. *cresc.* *f*

dim. *p* *pp*

dim. *p* *pp*

pizz. l pult *dim.* *ppp*

3 soli *arco* *pp*

div. pizz. *arco* *sf* *dim.* *pizz.* *p*

arco *pp*

pizz. *p*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

piccolo

mf

cresc.

f

p

cresc.

mf

mp

mf

arco

mf

tutti

pizz.

p

pizz.

p

arco

pp

p

p

pizz.

p

pp

p

68

Fl.

mf

p

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

mf

mp

Vln. solo I

f

mf

Vln. solo II

f

mf

Vln. I

arco
col legno ord.

mf

p

simile

mf

p

Vln. II

arco
col legno ord.

mf

p

simile

mf

p

Vla.

arco
col legno

mf

p

Vc.

2 celli

mf

p

Cb.

2 bassi

mf

p

accel.

H Allegretto (♩ = 106 ca.)

73

Fl. *dim.* *p* *cresc.* *picc.* *tr* *ff* *mf* *picc. to gr. flute*

Ob. *p cresc.* *tr* *ff* *mf*

Cl. *p cresc.* *tr* *ff* *mf*

Bsn. *p* *mf cresc.* *ff* *mf*

Hn. *p* *mf cresc.* *f* *sf p* *f* *sf p*

Tpt. *mf cresc.* *f* *sf* *f* *sf*

Timp. *f* *p* *f* *p*

accel.

H Allegretto (♩ = 106 ca.)

Chan.

Cym.

Taiko D. *p* *pp cresc.* *f*

Vln. solo I *cresc.* *ff* *ff*

Vln. solo II *cresc.* *ff* *ff*

Vln. I *cresc.* *f* *pizz.* *sf p* *f* *sf p*

Vln. II *cresc.* *f* *pizz.* *sf p* *f* *sf p*

Vla. *f* *pizz.* *sf p* *f* *sf p*

Vc. *tutti arco* *cresc.* *f* *arco* *mf*

Cb. *tutti arco* *cresc.* *f* *arco* *mf*

[illegible]

[illegible]

86

1.

Fl.

ff

f

mf cresc.

5

ff

Ob.

ff

mf cresc.

5

ff

Cl.

ff

mp

f

ff

Bsn.

sf

mf cresc.

ff

div.

Hn.

mf cresc.

ff

Tpt.

mf

f

Timp.

sf

mp

f 3

I poco rall. . 17

Chan.

Cym.

Taiko D.

f

Vln. solo I

sf

ff

cresc.

ff

Vln. solo II

sf

ff

cresc.

ff

Vln. I

ff

fp cresc.

5

ff

Vln. II

ff

fp cresc.

5

ff

Vla.

sf

mf

cresc.

ff

Vc.

sf

fp

mf cresc.

ff

div.

Cb.

arco

sf

ff

div.

rit. . . . Lento

(piccolo, to banda)

91

Fl. *a 2* *#8* *p* 1.

Ob. *a 2* *#8* *dim.* 1. to banda

Cl. *a 2* *#8* *dim.* 2. *pp* 1. *pp*

Bsn.

Hn. *a 2*

Tpt. 1. *espr.*

Timp.

Chan. rit. . . . Lento

Cym.

Taiko D. *p*

Vln. solo I *dim.* *poco f* *p* 3^o 3 3 3

Vln. solo II *poco f* *f*

Vln. I 1 pult div. *p*

Vln. II 1 pult div. *p*

Vla. *mf*

Vc. *dim.* *pp* *mf*

Cb. *dim.* *mf*

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p cresc.

mf

p cresc.

mf

p

cresc.

3

tr

dim.

[illegible]

110

Picc. banda

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

(banda)

1.

2.

mf

mf leggero

p

pizz.

pp

cresc.

mf

121

Fl.

mf

fp cresc.

Ob.

1. (banda)

fp cresc.

Cl.

fp cresc.

Bsn.

1.

fp cresc.

Hn.

a 2

fp

fp

Tpt.

Timp.

Chan.

cresc.

mf

cresc.

Cym.

Taiko D.

cresc.

mf

cresc.

Vln. solo I

Vln. solo II

Vln. I

p cresc.

Vln. II

p cresc.

Vla.

arco

fp

fp

cresc.

Vc.

arco

mf

cresc.

Cb.

pizz.

p

cresc.

131

1. (picc. to stage)

K [こんぴらふねふね]

Fl.

f *cresc.* *ff*

Ob.

(1. to stage)

2. *f* *cresc.* *ff*

Cl.

f *cresc.* *ff*

Bsn.

a 2 *ff*

Hn.

f *cresc.*

Tpt.

f *cresc.* *fp* a 2

Timp.

f *sf*

Chan.

f **K**

Cym.

Taiko D.

f

Vln. solo I

f

Vln. solo II

Vln. I

f *cresc.* *ff* pizz. *p*

Vln. II

f *cresc.* *ff* pizz. *p*

Vla.

f *cresc.* *ff* pizz. *p*

Vc.

f *cresc.* *ff* *p*

Cb.

arco *f* *cresc.* *ff*

[illegible]

154

Fl. *f* **L**

Ob. *f* (1. on stage)

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Timp. *f*

Chan. *f* **L**

Cym.

Taiko D. *f* *p* *cresc.* *f* *p*

Vln. solo I *f* *tr.*

Vln. solo II *f* *sf* *pizz.*

Vln. I *f* *arco* *pizz.* *p* *f* *p*

Vln. II *f* *arco* *pizz.* *p* *f* *p*

Vla. *f* *arco* *pizz.* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f*

[illegible]

[illegible]

[illegible]

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

mf

cresc.

f

a 2

p

sf

f

cresc.

mf

p

mf

leggero

p

f

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I

Vln. solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p *cresc.*

a 2

p *cresc.*

sf

p *cresc.*

p *cresc.*

mf *leggero*

cresc.

cresc.

p *cresc.*

224 **Q** *picc. at side of stage to [R]*

Fl. *f* *espr.* *cresc.*

Ob. *mf* *f* *mf* *tr*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Timp. *mf* *mf*

Chan. *mf* *mf*

Cym. *p*

Taiko D. *mp* *mf* *mp*

Vln. solo I *f* *sf* *tr*

Vln. solo II *f* *sf* *tr*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *div.*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

235

Fl. *f* **R** (org. position)

Ob.

Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

Hn.

Tpt.

Timp. *f*

Chan. *f* **R**

Cym.

Taiko D. *f* *mf*

Vln. solo I

Vln. solo II

Vln. I *fp* *cresc.* *f*

Vln. II *fp* *cresc.* *f*

Vla. *fp* *cresc.* *f*

Vc. *fp* *cresc.* *f*

Cb. *fp* *cresc.* *f*

This musical score page contains measures 244 through 250. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tpt.**: Trumpet
- Timp.**: Timpani
- Chan.**: Chimes
- Cym.**: Cymbal
- Taiko D.**: Taiko Drum
- Vln. solo I**: Violin Solo I
- Vln. solo II**: Violin Solo II
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, and *f*. Measure 250 features a double bar line, indicating the end of the section.

[illegible]

258 S

Fl. *mf*

Ob. *mf*

Cl. 2. *p* *mf* *p*

Bsn. 1. *mf*

Hn.

Tpt.

Timp. *mf*

Poco più mosso (♩ = 126ca.)

S

Chan. *mf*

Cym. *mf*

Taiko D. *p* *mf* *p*

Vln. solo I *f* *sf* *tr*

Vln. solo II *f* *sf* *tr*

Vln. I *pizz.* *p* *f* *p*

Vln. II *pizz.* *p* *f* *p*

Vla. *pizz.* *p* *f* *p*

Vc. *pizz.* *p* *f* *p*

Cb. *p* *f*

268

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *tr* *pp* *f* *sf*

Bsn. 1. *f* a 2. *f*

Hn. *f* *sf*

Tpt. *mf* *f*

Timp. *f* *f*

Chan.

Cym.

Taiko D. *pp* *mf* *f*

Vln. solo I *tr* *ff*

Vln. solo II *tr* *ff*

Vln. I *pp* *div. arco* *mf* *f*

Vln. II *pp* *pizz.* *mf* *f*

Vla. *pp* *pizz.* *mf* *f*

Vc. *pp* *arco* *f* *mf* *f*

Cb. *solo* *tutti* *mf poco gliss.* *f*

[illegible]

[illegible]

292

Fl. *tr* *flutter* *sf*

Ob. *tr* *sf*

Cl. *sf*

Bsn. *sf* *sf*

Hn. *ff*

Tpt. *tr* *sf* *sf*

Timp.

Chan.

Cym.

Taiko D.

Vln. solo I *sf* *sf*

Vln. solo II *sf* *sf*

Vln. I *tr* *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Cb. *sf* *sf*

Sempre stringendo (♩ = 140 ca.)

accel. 41

298 **U**

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Bsn. *p cresc.*

Hn. *p cresc.*

Tpt.

Timp. *p cresc.*

Sempre stringendo (♩ = 140 ca.)

accel.

U

Chan. *p cresc.*

Cym.

Taiko D. *p cresc.*

Vln. solo I *f cresc.*

Vln. solo II *f cresc.*

Vln. I *p cresc.*

Vln. II *p div. cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *mf cresc.*

[illegible]

313

Fl. *cresc. e string.*

Ob. *cresc. e string.*

Cl. *cresc. e string.*

Bsn. *cresc. e string.*

Hn. *cresc. e string.*

Tpt. *cresc. e string.*

Timp. *cresc. e string.*

Chan. *cresc. e string.*

Cym. *cresc. e string.*

Taiko D. *cresc. e string.*

Vln. solo I *cresc. e string.*

Vln. solo II *cresc. e string.*

Vln. I *cresc. e string.*

Vln. II *cresc. e string.*

Vla. *cresc. e string.*

Vc. *cresc. e string.*

Cb. *cresc. e string.*

318

Fl. *ff cresc.* *sff* *ff*

Ob. *ff cresc.* *sff* *ff*

Cl. *ff cresc.* *sff* *ff*

Bsn. *a 2 ff cresc.* *sff* *ff*

Hn. *ff cresc.* *sff* *ff*

Tpt. *ff cresc.* *sff* *ff*

Tim. *f cresc.* *sff* *ff*

Chan. *f cresc.* *sff* *ff*

Cym. *f* *ff*

Taiko D. *f cresc.* *sff* *ff*

Vln. solo I *ff cresc.* *sff* *ff*

Vln. solo II *ff cresc.* *sff* *ff*

Vln. I *ff cresc.* *sff* *ff*

Vln. II *ff cresc.* *sff* *ff*

Vla. *ff cresc.* *sff* *ff*

Vc. *ff cresc.* *sff* *ff*

Cb. *ff cresc.* *sff* *ff*